



«untitled» from the series *encouble*, Delphine Burtin, 2013

ENCOUBLE*

I like visual accidents. I like thinking I've seen something that in reality is completely different. I like it when our brain plays tricks on us and creates a trompe-l'oeil, making us see and believe something that is not, in fact, there.

I like stumbling around everyday images, capturing or reconstructing copies of an uncertain reality.

My camera becomes a tool for visual experimentation. By combining images shot in the studio with those taken outside in natural light, by cutting up images and re-photographing earlier prints, I'm trying to distance myself from reality in order to question it.

I wonder about what lies within an image, always keeping in mind the question of how to interpret what our senses reveal. By seeking to engage both with what is shown and what is hidden, I hold up a distorting mirror that reflects parts of ourselves that do exist but that are far from being the whole truth. All this becomes an invitation to engage in a metaphorical exploration of our relationship with the world and with each other.

* **encouble** *n.f.* [Swiss] something that embarrasses, that is unwelcome, that interferes or embarrasses.

s'encoubler *v.* to stumble, to trip up, to strike one's foot against something when walking or running so that one staggers or falls.