

LA DIMENSION CACHÉE

In her installation « La dimension cachée », the artist questions the relationship between human being, object and space.

Every human being is a territorial creature trying to save his own, intimate space. Between protection and opening, we try to find a balance between privacy and the need to exist in community as an individual.

Inspiration for the artist was the book « The Hidden Dimension » (1966) by the American cultural anthropologist Edward T. Hall. In his thesis of « Proxemics », he describes a very subjective dimension: the personal space – dependent from the cultural context – that human beings open or protect against « intruders ». He defines those interspaces as intimate, personal, social and public « distance zones ». The more we trust someone the more we can minimize those zones.

Delphine Burtin's photographs show such situations, the subtle arrangement of the objects sharpen our perception for borders, intimacy and retreat. The images are arranged as irregular tridimensional objects and expand our perspective to 360 degree. For the artist, the sculptural arrangement symbolizes a body, a figure we can have a sort of dialogue with.